CLAIMS

I claim:

- 1. A method for recruiting artists world-wide having artistic works for engaging artists in contracts, said method comprising the steps of:
 - (a) receiving artistic works via global computer networks in order to recruit artists;
 - (b) evaluating said received artistic works; and
 - (c) engaging an artist, whose work has been received, in a contract.
- 2. The method of Claim 1 wherein the step of engaging an artist in a contractcomprises a recording contract.
 - 3. The method of Claim 1 wherein the step of engaging an artist in a contract comprises a modeling contract.
 - 4. The method of Claim 1 wherein the step of engaging an artist in a contract comprises a script writing contract.

15

5